

## Art 3

Instructor: Mrs. Rogers

Room 401

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### Course Description

This course is designed to help you develop your drawing skills, your personal artistic style, and assist you in determining a general focus for your artwork at this stage in your life. At this point you have experienced many artistic techniques and art mediums. We will work toward determining what mediums you already enjoy and explore further options as creative outlets. **This is the year of realism!** We will begin with a unit of study, which is geared toward helping you develop your drawing skills. We will also accomplish the completion of a life-sized portrait. Throughout the year, you will have opportunities to exhibit in local, regional, and state competitions/exhibits.

### Course Objectives

- Students will develop drawing skills (realism, which includes accurate contours and modeling through shading techniques)
- Students will develop skills in design and composition.
- Students will develop knowledge about personal style through the study of contemporary and historic artists, how culture and history relate to art, and how these components relate to the individual's art
- Students will concentrate on enhancing their knowledge about art mediums and gain skills using various mediums to create art which integrates technique and personal style.
- Students will focus on the development of portfolio pieces. All units and projects are planned to enhance your artwork portfolio. We will also photograph artworks – **readiness for Art 4. (Artsonia)**
- Students will organize and display original artworks as part of public art exhibitions/competitions.

### Course Requirements

- **Art Fee**

A fee of \$55.00 is required, to cover your individual supplies. Please pay this fee directly to Pam Gardner in the financial department.

**Due: Friday, September 18<sup>th</sup>**

- **Sketchbook & Art Supply Bag**

- Sketchbook. This is your book and I want you to use it to write down your thoughts, draw things and make any sketches you feel will enhance your creative purposes.
- I will also give you sketchbook and reflective reading/writing assignments, which will be required as part of your grade.
- The bag of supplies is yours to keep. Please make sure you have them with you in class. You will need to transport them back and forth this school year.

- **Projects and Written Assignments**

This class will begin with a unit of study geared toward developing your drawing skills. Accurate shaded drawings are required by most art colleges as part of your portfolio. This and other units will assist with further development of your portfolio. We will also study artworks/artists, stretch canvas and create a photo transfer painting, participate in hand-building/wheel throwing (ceramics), create a solar plate etching (printmaking), and complete a life-sized portrait

Higher level art classes include some freedom. You will be required to manage your own time – much as if you were in a college studio art class. With this opportunity comes the responsibility of being self disciplined and self motivated.

- **Grading Policy**

- You will engage in the following formative and summative assessments.
- Projects (rubrics will be provided)
- Written Research/Reflections
- Group Activities
- Developmental Activities
- Test/Quizzes
- Grades are kept updated on Progress book

- **Google Classroom**

Task Sheets (assignment sheets), handouts, rubrics & PowerPoints are all kept updated on Google Classroom. We will also keep a gallery record on Artsonia.

- **Classroom Etiquette**

Appropriate class conduct is vital for providing an atmosphere that is conducive to learning. This class is designed to be “informal” to encourage the freedom you need to be creative and an individual. With this informality and freedom comes responsibility.

My expectations of you include the following:

- Simply, be a good and courteous listener. When I am speaking, or when your fellow classmates are sharing ideas, I expect you to listen attentively.
- Participate in discussions; at this level we should be able to share ideas respectfully as adults. I hope you will feel welcome to share your ideas.
- **Work ethic: I am assuming you are excited about your artwork and learning more about art. I will expect you to work in some manner toward your artistic goals everyday – use your class time wisely please!**

**Welcome to Art 3! I am happy to have each one of you in this class. I hope we will be able to create an atmosphere that is enjoyable and will help you reach your creative goals.**

***"A ship in a harbor is safe, but this is not what ships are built for." ~ William G.T. Shedd***