Printmaking 1, 2 & 3

Trust that still small voice that says, "This might work and I'll try it" MRS. ROGERS

Lancaster

High School

Welcome.... Art Students!

Throughout this 1 semester course (.5 credits) we will engage in the study of the following concepts:

Relief Printmaking
Linoleum Block
Silk Screen onto Bisque ware
Solar Plate Etching and/or Relief

Wood Block Prints (if time permits)
Color Mixing/ Color Theory
Principles of Design
Symbolism/Metaphor

Art History/Contemporary Art Studies Reflective Writing & Discussion

Please be prepared to write about and discuss art concepts.

Good attendance is vital in a studio class!

You must be in class regularly and on time!

Printmaking materials cannot be taken home easily. Please be in class on time on all scheduled days.

Excessive absences will cause you to fall behind and possibly hurry to complete assignments, and/or turn in incomplete assignments. This will affect your grade.

The Cost of Art!

A \$40.00 fee is required to cover the supplies you will be using. Please pay the fee promptly to Mrs. Gardner in the financial office.

FEE/ DUE:

Friday, September 18th

You will be given a sketchbook, and a bag of supplies. These should be brought back to class daily.



This is your classroom!

We encourage creativity, experimentation and risk taking, but we also encourage responsibility and respect for one another and for tools and supplies. Please follow the rules and procedures listed on the reverse side.

Class begins....

When the tardy bell rings! Be in class and ready to go. Arriving to class late disrupts the class; therefore, tardies are recorded in progress book, which affects your grade. Tardiness can also result in consequences with the administrators.

Watch & Listen:

During Demonstrations/Presentations it is important to use your manners. Listen and watch carefully as to not distract others.

Classroom Courtesy:

Is as simple as one word: Respect! - Respect for yourself, others, our supplies, and space. Please come in with a positive attitude and ready to do your best to help things run smoothly. We will be cleaning as a team, so you may be asked to clean up after someone else occasionally.

Please listen when others speak and raise your hand to be recognized.

Art Themes:

Ideas for art are everywhere. There are many ideas and ways to express them, but we ask that you use themes that are tasteful, healthy, and respectful. You are not permitted to use drugs, profanity, or disrespectful themes in this class. Thank you!

Grading Procedures:

You and only you will determine your grade. In this class, we will be using a "point system." The point system holds you accountable for class assignments. This system enables all students the opportunity to succeed by using a variety of methods.

You will engage in the following formative and summative assessments:

Projects (rubrics will be provided)
Tests/Quizzes
Written Reflections/Research
Developmental Exercises

Printmaking 2 & 3:

Welcome back ...

- You will be involved in some of the lessons planned for Printmaking 1.
- Your lessons have been planned for advanced level work
- You will NOT be required to complete the color pre-assessment, or the color chart.
- You can work on some independent projects, according to your interests and needs.

I am happy to have all of you in this class. I will do my best to help you feel welcome and comfortable in your efforts to be creative.

Living is a form of not being sure, not knowing what's next or how. The artist never entirely knows. We guess. We may be wrong, but we take leap after leap in the dark. Agnes De Mille

We learn to do something by doing it. There is no other way.

John Holt – Educator

Teacher Contact Information: Suzanne Rogers – Room 401

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740-681-7500 (6502)

Google Classroom - all assignments, handouts, assignment sheets and rubrics are kept updated.

Grades are available on Progress Book.